

*Welcome* to this year's Kingdom

of Atenveldt Arts and Sciences Collegium. We are happy to say that we have 12 classrooms in use each for 7 teaching hours On Saturday and 8 Hours on Sunday, all for approximately 142 hours of classes on all sorts of topics pertaining to the Middle Ages and our current fun in the SCA.

## Schedule of Events:

### **Saturday June 12th:**

8:00 am Site Opens-Teacher Check in/Student Sign -Up  
8:30 am Troll Opens  
9:00 am Morning Classes Begin  
12:00 noon Lunch Break  
1:00 pm Afternoon Classes Begin  
1:00-2:30 PM BMMT Polling  
5:00 pm Classes end for the day  
5:00 pm Court at discretion of the Crown  
6:00 pm Site Closes

### **Sunday June 13th:**

8:30 am Site Opens-Teacher Check in/Student Sign -Up  
9:00 am Classes Resume  
12:00 noon Lunch Break  
1:00 pm Afternoon Classes Begin  
6:00 pm Site Closes

### **Additional Information:**

Polling is to be on Saturday from 1:00 to 2:30 PM. It will be set up in one of the rooms in the Student Services building. This is also the building where Troll will set up and the heraldic consultation and student/teacher sign in areas will be set up. On the campus map this is the big building just to the east of the library.

## Saturday Classes

### Kingdom A&S Collegium 2010

#### LCC 101

##### Hand Tooling Knotwork

**Instructor:** Master Phillipos the Skeptic, OL

**Class Description:** Hands on class that covers the history of leather decoration, and then takes the student through the process of transferring and tooling a pattern into a small leather sample. Tools provided, the fee helps offset cost of leather and handout.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 8 **Class Length:** 2 hours **Class Fee:** \$3.00

##### Egyptian Double Spiral Chain

**Instructor:** Master Phillipos the Skeptic, OL

**Class Description:** Hands on class that covers the history of basic chain patterns, then teaches the student how to make this ancient pattern, along with some simple clasp styles. Tools provided, fee helps offset cost of copper wire and handout.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 8 **Class Length:** 2 hours **Class Fee:** \$3.00

##### Beginning Chainmail: European 4-in-1 weave

**Instructor:** Lord Merrick Dowling

**Class Description:** Students will learn a brief history of European chainmail and how it compares to methods commonly used in the SCA, common materials used for rings, methods for making rings from wire, common ring sizes and gauges, and the European 4-in-1 weave and its uses in armor and jewelry. Class fees include all materials and tools needed to create a bracelet in the European 4-in-1 pattern from pre-made rings. Students will have time to make one in class and enough materials to make another or explore other weaves later. Materials Included: 2 pairs of basic chain-nosed pliers 200 Bright aluminum saw cut rings 50 Anodized aluminum saw cut rings Clasps Handout packet of information covered in class

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 2 hours **Class Fee:** \$10.00

#### LCC 102

##### Take it Up a Notch--Costuming at the Next Level

**Instructor:** Mistress Cecile de Bretigny, OL

**Class Description:** Have you mastered the basics of costuming and want to try something more? This class discusses costumes vs. clothes. Simple and complex ways to enhance

**Class Level:** Intermediate **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

##### Seam Finishing

**Instructor:** Mistress Meadhbh ni Dhubhthaigh, OL

**Class Description:** New to sewing? Been sewing a while? Do people keep telling you that you need to finish your seams but you just don't know how? Come to this hands-on class to explore multiple ways of finishing seams. This is a hands-on class; you will be using various seam finishes to sew some scraps of fabric together, so you can figure out which seam finish (es) will work best for you.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 12 **Class Length:** 1 hour **Class Fee:** NONE

##### Coifs - Head Covering Construction

**Instructor:** Lady Turrel Michelovna

**Class Description:** We will be hand-sewing a simple 2-piece coif that will go with most SCA outfits.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** \$3.00

##### Buttons - Cloth and Wrapped

**Instructor:** Lady Turrel Michelovna

**Class Description:** We will be making cloth buttons from linen scraps and doing wrapped buttons from wooden rounds.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

##### 16th Century Clothing and Headwear

**Instructor:** Lady Turrel Michelovna

**Class Description:** Review of layers worn by men and women during the Tudor and Elizabethan Era's; class will focus on England but other countries are welcome to the discussion. Different classes of society will also be reviewed with an eye to developing a comfortable and versatile wardrobe.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### Ottoman Clothing in the 16th Century

**Instructor:** Mistress Cecile de Bretigny, OL

This class discusses different garments in 16th Century Ottoman Turkey and how to recreate them including patterns, textiles and construction. Please bring note-taking materials.

**Class Level:** Intermediate **Class Type:** Lecture

**Class limit:** 15 **Class Length:** 2 hours **Class Fee:** NONE

## LCC 103

### Mittens

**Instructor:** Lady Adalize FitzSymmons of Elimestone

**Class Description:** The warm weather is here but we know that winter always follows. Be prepared to keep your hands warm during War season by learning to make warm fleece mittens. We will be working in fleece but these handy hand warmers can be made of wool or lighter fabrics. By starting now you will be able to have several pairs on hand to make your friends envious. Please bring scissors and a sense of humor. All other materials will be provided.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 15 **Class Length:** 1 hour **Class Fee:** \$3.00

### Temari balls

**Instructor:** Mistress Meadhbh ni Dhubhthaigh, OL

**Class Description:** Temari is a Japanese art form that dates from about 800 A.D. This is a hands-on class teaching the basics of making a temari ball. You may not be able to completely finish the ball during class, but you should get pretty close.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 6 **Class Length:** 2 hours **Class Fee:** NONE

### Period Bobbin Lace

**Instructor:** Lady Fiona inghean Mheg Uidhir

**Class description:** I will teach the basics of period bobbin lace while students make their own bookmark using a period technique. Bobbins and pillows will be provided for the class to use.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 2 hours **Class Fee:** \$2.00

## LCC 104

### VERY Beginning Knitting

**Instructor:** Lady Finola Sutherland

**Class Description:** This is a VERY basic knitting class. In the class, we will cover, casting on, purling and knitting. Hopefully when you leave, you will have started or even finished a dishcloth. The good thing about dishcloths is, they are functional and useful no matter how uneven or how many mistakes you make. :) Materials needed are, one set of knitting needles, (size 3-8 work best. Pick a size. I usually use 4s or 5s for my dishcloths) one ball of "kitchen cotton" yarn. Sugar and cream, peaches and cream, lion brand kitchen cotton or similar yarn...available in a wide variety of colors at your local Wal-Mart, Joann's or Michaels. I will have a couple of sets of needles and yarn available for purchase (\$5 or less) for those that are interested and haven't already gotten their supplies. If you have already gotten your supplies, there will be no class fee. If you bring your own needles and yarn, there will not be a class fee. It's for supplies only

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 5 **Class Length:** 1 hour **Class Fee:** \$5.00

### Eight Period Stitches

**Instructor:** Mistress Ealasaid nic Suibhne, OP, OL

**Class Description:** Beginning embroidery class. We will learn eight stitches that are used during the period of study for the SCA. Instructors will provide all supplies, but please bring your favorite hoop and snips if you have them.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 20 **Class Length:** 2 hours **Class Fee:** NONE

### A Stitch for Every Occasion

**Instructor:** Mistress Ealasaid nic Suibhne, OP, OL

**Class Description:** A discussion of how to determine which stitches to use when planning embroidery. Knowledge of basic embroidery stitches required if class is to make sense. Class fee is to cover costs of printed handout. If you leave the handout and take the CD version, there is no fee.

**Class Level:** Intermediate **Class Type:** Lecture

**Class limit:** 20 **Class Length:** 1 hour **Class Fee:** \$1.50

### Embroider a Celtic Knot (make and take)

**Instructor:** Lady Bebinn ingen Domnaill

**Class Description:** Using the outline stitch and split stitch, you will embroider a small Celtic Knot on a piece of linen. The stitches will be demonstrated for beginners. This is a chance to practice those stitches you are already familiar with them. Please bring a small embroidery hoop (5-6") if you have one and receive a \$1 discount on the class fee.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** \$2.00

## LCC 105

### Old Songs That Need Singing

**Instructor:** Dona Maestra Angela Sara Maria Diaz de Valdes

**Class Description:** Songs from the history of the SCA and Atenveldt I haven't heard in a long time, and that need to be sung. Bring your bardic voices and let's bring our history to life! Handout included.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### Top 10 Books Everyone in the SCA Should Own & Other Stories

**Instructor:** Posadnitsa Ianuk Raventhourne, OL

**Class Description:** This class is styled to help folks just starting into the SCA or those that really like history, understand what books are important to recreate the Medieval Period. The books will be passed around so all can see the wondrous information in their pages. The handout will list the 10 great books or so and also list sets of books for various subjects as time permits.

**Class Level:** Beginning **Class Type:** Lecture **Class limit:** NONE

**Class Length:** 1 hour **Class Fee:** NONE

### **5 Easy Steps to Writing Documentation for A&S Competitions**

**Instructor:** Posadnitsa Ianuk Raventhourne, OL

**Class Description:** Many of us haven't even written a book report, let alone a research paper, since high school. But don't worry, you can write documentation for your entries with a little bit of guidance and a simple and easy to understand approach. This class is geared to help those that have never written documentation to get a start on the process and to help those that have written documentation to improve their skills for award winning documentation. Full handouts will be provided free of charge which will cover the 5 Steps to Writing your documentation, how to cite your sources and use of the internet for research. We will be also looking at examples of documentation from artisans around the kingdom.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** 15 **Class Length:** 1 hour **Class Fee:** NONE

### **Leadership in the SCA**

**Instructor:** Lord Matthew de Lacy

**Class Description:** Going over basic leadership styles and concepts. Go over some of the qualities of effective leadership and ways to achieve that. Give examples of how positive and negative leadership can directly affect those in your group, barony, kingdom, etc. And give ways to stay organized and on task and gradually build yourself to fill the leadership roles wherever that may be (king, general, baroness, officer, etc)

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Understanding SCA Law**

**Instructor:** Duchess Katerina O'Callaghan, OP

**Class Description:** A review of the SCA Governing Documents (Corpora, Corporate Handbooks, Kingdom Law, Kingdom Policy, etc.), where to find them, and how they are applied to define SCA Law. Participants are encouraged to bring questions about how law is established, and how changes are implemented. Lecture class, followed by Q&A

**Class Level:** Intermediate **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Being a Territorial Baron or Baroness**

**Instructor:** Duchess Katerina O'Callaghan, OP

**Class Description:** A presentation of the duties, responsibilities, and challenges faced by those serving as a Territorial Baron and Baroness, followed by a Question & Answer session where panel members respond to populace questions. Panel members will include TRM Tristan and Damiana, as well as sitting and former Territorial Barons and Baronesses.

**Class Level:** Intermediate **Class Type:** Panel/Forum

**Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE

## **LCC 109**

### **The Taj-Kulah, History of the Persian Crown Hat**

**Instructor:** Hanim Ari Usni, OL

**Class Description:** This class will discuss the Persian Taj-Kulah "crown hat" from its origin in the 7th century BC to the height of its use in the 16th century. We will look at what defines the hat and how they were used and made. Fee will cover copy of class handout on CD.

**Class Level:** Intermediate **Class Type:** Lecture

**Class limit:** 20 **Class Length:** 1 hour **Class Fee:** \$1.00

### **Court Etiquette for Youth**

**Instructor:** Mistress Christine von Guttin, OP

**Class Description:** Learn how to address and acknowledge different people in the SCA, what Court is all about and what to do if you are called in to Court. The youth will role play as different Peers and Nobility and hold Court to practice their courtesies.

**Class Level:** Beginning **Class Type:** Demonstration

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **How to Find Your Medieval Ancestors**

**Instructor:** Lord Brandan der Wanderer von Arnswold

**Class Description:** This class will show you how to trace your ancestry back to the Middle Ages.

**Class Level:** Beginning **Class Type:** Demonstration

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **How to Construct an Irish Penny Whistle or Tabor Pipe, The Guido Gonzato Method**

**Instructor:** M'Lord Yehoshua Ben Aabram

**Class Description:** In this class we will make and tune an Irish penny whistle or tabor pipe from PVC pipe and a dowel rod. We will also discuss the basic physics and anatomy that makes a penny whistle work.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 15 **Class Length:** 1 hour **Class Fee:** \$2.00

### **Introduction to the Irish Penny Whistle, Three Easy Pieces**

**Instructor:** M'Lord Yehoshua Ben Aabram

**Class Description:** The very basics and fundamentals of the Irish penny whistle and Irish traditional music. Introduction to different types of whistles, tunes, and decorations (musical flourishes). Three tunes of increasing difficulty will be taught in this class.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 15 **Class Length:** 1 hour **Class Fee:** NONE

### **Scarves, Scarves, and More Scarves**

**Instructor:** Lady Séadna Mey of Caithness

**Class Description:** Hate having a Bad Hair War. Then experience a fun hour of experimenting with different ways of wearing scarves from Western Europe to the Near and Middle East. Please bring large square and extra long rectangle scarves. I will have my oversized collections for all to play with. Also, there will be a full size mirror to admire the results.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

## **LCC 110**

### **A Short History of the Medieval PDA AKA The Wax Tablet**

**Instructor:** Lady Caoilfhionn (Kee-lin)

**Class Description:** The history of the Wax tablet spans thousands of years and was integral to many societies. Along with the tablet, there had to be a stylus to write on it and many times a carrying case to keep all of the components together. Come and learn how it was used in history, along with what supplies were used to make them.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **The Basics of Leather and Tools**

**Instructor:** Lady Caoilfhionn (Kee-lin)

**Class Description:** Are you interested in starting leather work and you are not quite sure where to begin or what tools are needed for the job? This class is for the beginner with no idea of what is needed to get started, up to the intermediate who would like some questions answered... Various tools will be introduced along with how or why they are used, along with different types and thicknesses of leather.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Dragonology**

**Instructor:** Séadna Mey of Caithness

Relating some Medieval "Dragon" tales designed to teach valuable life lessons to children, simple crafts, and if time permits, a dragon video (geared for younger children). The first 10 week ones will receive a dragon (hobby horse) of their very own. Early elementary and younger.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Wire Wrap Tree of Life Pendant, NON jeweled**

**Instructor:** Lord Charles Veitch

**Class Description:** REQUIRES glasses for eye protection, pliers, and a standard pencil or stick pen

<http://www.flickr.com/photos/11555396@N08/4536546795/> A time consuming workshop, most will not complete the project in class. Please attend first hour then wander in and out as necessary. Using intermediate wire wrap and wire twisting techniques construct a Wire Wrap Tree of Life Pendant approximately 2.25 inches across. Students need basic wire wrap knowledge sufficient to make earrings or securely mount beads on wire links. If you do not have microscopic vision you may want magnifiers, I use 3.00 power. Please bring your comfortable pliers. I recommend what I use, tapered round nose pliers used to make loops, smooth jaw bent needle nose, flat surface cutting pliers used to reach into small areas. Please bring a container large enough to hold your pliers such as a cookie tin or sealable food container, this will also hold your project material. There will be no handout, cameras are welcome, macro function suggested.

**Class Level:** Intermediate **Class Type:** Workshop

**Class limit:** 15 **Class Length:** 2 hour **Class Fee:** NONE

### **Introduction to Bone Carving - Carving a Bone Lucet**

**Instructor:** Leot mac Grigair

**Class Description:** In this class, students will learn a brief summary of the history of the lucet and have the opportunity to carve one from bone. All tools and materials will be provided along with a class handout. Please be aware that you will get bone dust on your clothes. Please, no students under age 16 without a parent/guardian taking the class as well.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** \$5.00

### **Finding a Name for Yourself**

**Instructor:** Mistress Marta

**Class Description:** Find out what you can do to find a name and what you need to do to submit a name to the College of Heraldry in the SCA. This is a round-table/panel discussion. Will also be setting up a consultation for Submitting Arms in the SCA in the Main Hall after Class.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Basic Heraldry**

**Instructor:** Donna Maestra Angela Sara Maria Diaz de Valdes, OP, OL

**Class Description:** Heraldry, its history, rules, and design & how to design your own device and name. Handout will be included

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Heraldic Display**

**Instructor:** Donna Maestra Angela Sara Maria Diaz de Valdes, OP, OL

**Class Description:** Now that you've got your heraldry registered, what do you do with it? All the elements of an Achievement of Arms, and how to properly display it on everything you own! Handout will be provided

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### **Introduction to Calligraphy**

**Instructor:** Lady Isema of Whytby

**Class Description:** This class will go over the tools and materials used in calligraphy. We will focus on the Carolingian script, which is an easy script to start with. The goal of the class is to get you to write your name in calligraphy. If you have your own tools, please bring them but I have extra pens, nibs, and ink.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** NONE

### **Introduction to Celtic Hands**

**Instructor:** Lady Isema of Whytby

**Class Description:** This class is an introductory class focusing on the Uncial script, which is an easy script to use on Celtic scrolls.

The goal of the class is to get you to write your name in calligraphy. If you have your own tools, please bring them but I have extra pens, nibs, and ink.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** NONE

### **Hands On - Authentic Scribal Materials**

**Instructor:** Dame Hrefna Karsefni, OP

**Class Description:** In this class students will have hands on experience with authentic scribal materials, including: animal skin vellum/parchment, iron gall ink, gesso/hide glue, gold leaf, loose pigments which will be made into tempera paint with egg yolk in class. Students will NOT need to bring any materials or tools. Students will be taking their sampler home.

**Class Level:** Advanced **Class Type:** Workshop

**Class limit:** 5 **Class Length:** 2 hour **Class Fee:** \$5.00

## SCI 103

### Camp Cooking for Many Even Numerous and Copious Amounts of People

**Instructor:** Viscountess Victoria of the Vales of Barnsdale, OL  
**Class Description:** Everything you need to know concerning camp cooking for large numbers of people. You will learn how to plan a menu within budget, portion size, equipment needed, prep work, kitchen flow and lay out, staffing needed and a whole lot more.  
**Class Level:** Intermediate **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE

### Dessert Anyone?

**Instructor:** Lady Octavia Gaillard  
**Class Description:** Recipes and techniques for On-Site dessert preparation. From No Cooking to fully baked, with some samples for tasting.  
**Class Level:** Beginning **Class Type:** Lecture  
**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** \$4.00

### Making Cordials

**Instructor:** Mistress Alane O'Maoilriain, OP  
**Class Description:** The class will include a discussion regarding the history of cordials; basic equipment; techniques; and recipes.  
**Class Level:** Beginning **Class Type:** Lecture **Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### History of and How to Make a Norse Drinking Horn

**Instructor:** Capt Eirik Ising Steingrim  
**Class Description:** Information on the process from cleaning to finishing and even carving of the Norse Drinking Horns  
**Class Level:** Beginning **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** \$1.00

### The Next 6 months of Fighting: Goal Setting and Tips for Effective Learning

**Instructor:** HL Perin de la Serena  
**Class Description:** Everyone who is a top fighter has gotten there by hard work. Here is a chance to discuss your experiences with networking, mentality, training and goal setting and learn from others. Topics will be relevant to all skill levels and are highly approachable for beginners. This panel is equally relevant for armored combat and rapier fighters and includes a handout written by both.  
**Class Level:** Beginning **Class Type:** Panel/Forum  
**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

## SCI 105

### So You Want to Host an Archery Tournament

**Instructor:** Lord Nefastus  
**Class Description:** Class Description: Accidentally volunteer to host an archery tournament? Win a tournament and don't know what needs to be done to host the next one? If you've ever wanted to know the "ins and outs" of preparing and executing a successful archery tournament, this class is for you! Let Nefastus, acting Kingdom Royal Archer, guide you through the intricacies of planning a fun and balanced shoot.  
**Class Level:** Beginning **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

## Viking Arms and Weaponsmithing

**Instructor:** Master Bran Pdraig of Antrim, OL  
**Class Description:** An overview of Viking arms and Viking weapon smithing. Quick history of the Vikings and their technology, tools, blacksmithing methods, and arms with a focus on Swords, Axes, and Spears. Examples of Viking weapons and tools will be shown (reproductions). \* Class is free but if you want to take the color handout home, it's \$2.  
**Class Level:** Intermediate **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE\*

### History of the Crossbow

**Instructor:** Master Bran Pdraig of Antrim, OL  
**Class Description:** A historical and engineering review of the crossbow. Technological material & design advancements, its use in hunting & battles, tactics, power vs. time & armor, pros & cons will all be covered. Lecture type class with props. \*Class is free but if you want to take home the color handout, it will cost \$2 each.  
**Prerequisite for [How to Make a Period Crossbow](#).**  
**Class Level:** Beginning **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 1.5 hours **Class Fee:** NONE\*

### Making Your Own Arrows

**Instructor:** Bertrand de Lacy  
**Class Description:** Intro to the Making of wooden shaft target arrows for SCA target use. A look at the equipment and supplies needed to make your own arrows. Some of the short cuts to a good workable arrow at a minimal cost.  
**Class Level:** Beginning **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### How to Make a Period Crossbow

**Instructor:** Master Bran Pdraig of Antrim, OL  
**Class Description:** Will review the construction process to make a SCA type target crossbow. Similar methods can be used to make a hunting crossbow and/or a SCA heavy combat crossbow.\*Color Handout will cost \$2 if you take it home but otherwise the class is free.  
**Class Level:** Intermediate **Class Type:** Lecture  
**Class limit:** NONE **Class Length:** 1.5 hours **Class Fee:** NONE\*

## SCI 107

### Toys! History of and How to Make.

**Instructor:** Dame Jennifer Trethewy, OL  
**Class Description:** Prepare for Estrella A&S competition. We'll discuss options, documentation and make a fun toy.  
**Class Level:** Beginning **Class Type:** Workshop **Class limit:** 15 **Class Length:** 1 hour **Class Fee:** \$3.00

### Banners Making

**Instructor:** Dame Fiona Gwyllt Wynne, OL  
**Class Description:** Brief history on banners and instructions on various ways of making banners, both heraldic and decorative. This class also will also do some fabric painting; however it will not include silk painting. If you have your design ready, you may bring your fabric to the class; otherwise there will be some pre-made designs for you to paint. Please bring one or two liner brushes. You may use my brushes for painting large areas. For those who are

painting, the class will last 1 1/2 hours; for those not painting an hour will be sufficient.

**Class Level:** Beginning **Class Type:** Lecture **Class limit:** 10

**Class Length:** 1 hour **Class Fee:** \$1.00

### Beading the Aten Sun

**Instructor:** Lady Gega of SunDragon

**Class Description:** No history lessons here, just a simple "how to." Instructor will provide practice wood beads and cord to learn the method. Kits containing a chart of the Aten Sun (populace) are available for \$8.00. Kit contains chart, beads, needle and "thread"

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 15 **Class Length:** 2 hours **Class Fee:** \$8.00

## SCI 109

### Patterning and Fitting a Rapier-legal doublet

**Instructor:** HL Perin de la Serena

**Class Description:** In this class, we will do an overview of the doublet in the 16th century including fit and embellishment. The main focus will be on creating a pattern fitted to participants for use in rapier combat. The fee will cover fabric for fitting purposes, paper for a take-home pattern, and a handout for continued construction with an extensive resource list. Participants are encouraged to bring armor that will be worn under the doublet such as chest protection and an old, snug t-shirt to sacrifice if interested in using the quick and dirty method. This workshop does assume some basic sewing experience.

**Class Level:** Intermediate **Class Type:** Workshop

**Class limit:** 12 **Class Length:** 2 hours **Class Fee:** \$3.00

### Judges Certification Class for the Kingdom of Atenveldt

**Instructor:** Viscountess Victoria of the Vales of Barnsdale

**Class Description:** This is the official Kingdom of Atenveldt's Judges Certification class. Upon completion of this class you will become a certified judge for the Kingdom of Atenveldt's Arts and Sciences Competition.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 3 hour **Class Fee:** NONE

## Welding Patio

### Beginning Mead Making

**Instructor:** Lady Bellana NicMorgan and Lord Merrick Dowling

**ADULTS ONLY (no alcohol will be made- instructional only)**

**Class Description:** This is going to be a semi-hands-on (so you get to help!) class on how to make a basic batch of mead. We'll be prepping a batch class so everyone can see how \*we\* brew - everyone's style is a little different. Included will be a handout on the recipe we're using, as well as some helpful tips and tricks we've learned along the way.

**Class Level:** Beginning **Class Type:** Demonstration

**Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE

### Build your own portable Beehive Oven & Stored Heat Cooking

**Instructor:** THL Johann Wolfgang von Hesse

**Class Description:** We will cover the construction of a portable (or stationary) permanent Beehive Oven (which does not have to be torn down into constituent bricks for transport). Cooking techniques, recipes and detailed construction notes will be

provided. In addition we will cover another form of Stored Heat Cooking, the "Haybox" and its application to SCA and especially Feast cooking. Hands on examples of both the Beehive Oven and Haybox will be on-site.

**Class Level:** Beginning **Class Type:** Demonstration

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

## Covered Patio Area

### Youth Combat Techniques

**Instructor:** Lord Matthew de Lacy

**Class Description:** Teach basic principles of fighting techniques. I would like to have all the children outside in their armor. Going over proper form and etiquette on the battlefield. Teaching different drills, shots and combinations. And if time and class size permits possible teaching about fighting in groups or units. A very hands on class where the hardsuit fighter can break things down simple things the youth can work on to build their fighting skills

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE

## Sunday Classes

### Kingdom A&S Collegium 2010

## LCC-101

### Clothier Workshop For Historical-Clothing Enthusiasts

**Hosted by:** Lady Turrela Michelovna Vidmeyer "Turrel

"**Class Description:** and Mistress Aliannsa inghean uí

Ríoghbhardáin, OP

Whether it's your first event or you have been in the SCA for years, we all have to wear Garb to events. This workshop will be an all-day event for people to work on garb and meet other historical-clothing enthusiasts. All time periods and clothing styles are welcome; the hosts for the day will bring some patterns and books for people to use. You are welcome to bring your sewing machine, fabric, trim and any other item you want to use to create your next set of garb. If you are interested in learning pattern-drafting for a specific item or would like information on a specific era please contact Lady Turrel in advance to discuss.

**Class Level:** Beginning to Advanced **Class Type:** All Types

**Class limit:** NONE **Class Length:** All Day **Class Fee:** NONE

## LCC-102

### Basic T-Tunics - Early Period Garb

**Instructor:** Mistress Ealasaid nic Suibhne, OP, OL

**Class Description:** A class for beginners wanting to make their first garb. We'll make doll clothes of a several styles of simple tunics. Learn hand sewing techniques and seam finishing techniques.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 20 **Class Length:** 2 hours **Class Fee:** NONE

### Man's Coif (11th-15th Century)

**Instructor :** Adelia de Clare

**Class Description:** This class will show the basic steps on how to construct a man's coif (the 3 piece, more fitted style). A basic pattern and step by step instructions will be provided.

**Class Level:** Beginning **Class Type:** Demonstration

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** \$1.00

### Designing Achievements

**Instructor:** Countess Cecilia Mowebray, OL

**Class Description:** Learn how to design and display heraldic achievements. This is an invaluable skill for scribes, but it is also a great way for anyone to display their heraldry in a more decorative manner. Learn the elements of an achievement, who gets what, and look at examples (both period and modern) to see the wide range of options. \$1 donation requested for handout.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** \$.1.00

### 14th century Q&A

**Instructor:** Countess Cecilia Mowebray, OL

**Class Description:** Interested in 14th century clothing and textiles? This will be an open Q&A session where you can bring questions, project ideas, illuminations that you need translated, etc and I will happily answer and provide ideas. I will also bring a variety of accessories, garments, and books to display. Discussion topics will depend on the interests of the students but may include male and female clothing, accessories, heraldic clothing and usage, fabric and colors, and embellishments

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### LCC-103-Youthful FUN!

10-11 Fans with Christine

11-12 French sash braiding with Avacyn

12-1 pm LUNCH

1-2 Beginning Embroidery for Youth with Ealaisad

2-3 Music and story time with Inara

3-4 Beaded devices with Shoshana

4-5 Bubble Bubble Toil and Trouble with Shoshana

5-6 Youth armor overview workshop something or other with Mariyah al Mediya

### Silk Painting/Fans

**Instructor:** Mistress Christine von Guttin, OP

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### French Sash Weaving (Belt braiding)

**Instructor:** Avacyn Gericsdochter

**Class Description:** This is a beginner's class to teach French Sash Weaving - also known as belt braiding. Participants will start a belt that they can take home and finish. This task may be too difficult for kids under 6 although they are welcome to attend with a helper.

**Class Level:** Beginning **Class Type:** Demonstration Class

**limit:** 12 **Class Length:** 1 hour **Class Fee:** NONE

### Beginning Embroidery for Youth

**Instructor:** Mistress Ealaisad nic Suichne, OL, OP

**Class Description:** We'll learn some basic embroidery stitches that can be used to decorate garb or accessories. Instructor provides all materials, hoops and snips available to use during class. Aimed at Youth 10 years old or old, students younger than 10 okay if accompanied by an adult.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 20 **Class Length:** 1 hour **Class Fee:** NONE

### Singing and Storytelling

**Instructor:** Sayyida Inara

**Class Description:** I will be telling stories, singing songs, and providing general entertainment for the children.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

### Heraldic Beads

**Instructor:** Shoshana Drakere

**Class Description:** Follow an easy pattern to make a small beaded heraldic device of the populace badge using plastic beads and string. This class is best suited to the tweens and teens but younger ones can join in if parents are willing to assist them.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 10 **Class Length:** 1 hour **Class Fee:** \$3.00

### Bubble Bubble Toil and Trouble

**Instructor:** Lady Shoshana Drakere

**Class Description:** Make potions, cook up a storm and taste the witches brew. Mad Science for kids. Parents encouraged to attend and assist especially with the younger ones. Class is messy, don't wear your court finest.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 12 **Class Length:** 1 hour **Class Fee:** \$2.00

### Youth Armor Overview Workshop

**Instructor:** Mariyah al Mediya

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

## LCC-104

### Judges Certification Class for the Kingdom of Atenveldt

**Instructor:** Viscountess Victoria of the Vales of Barnsdale

**Class Description:** This is the official Kingdom of Atenveldt's Judges Certification class. Upon completion of this class you will become a certified judge for the Kingdom of Atenveldt's Arts and Sciences Competition.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 3 hour **Class Fee:** NONE

### Kingdom A&S Competition Preparation Classes

**Instructor/Host:** Master Bran Padrick

**Class Description:** Preparing for A&S Comp. Competition in A&S should be a fun, learning, and enjoyable process which makes you a better SCA artisan and it can be. This is the goal of this class. This class reviews methods, steps, and details so you get the most out of entering in an A&S comp. This is not a class focused on writing documentation or making items but rather how to get the most out of the A&S comp process, putting yourself in the right frame of mind & dealing with stress, setting goals, selecting items to enter, how to go about documentation, setting up your display, and even how to read & get the most from your judging sheets/results. Also we will review the interview and presenting process if going for Kingdom Champion. 2 hours depending on questions. There will be a short handout. .

**Class Level:** Beginning **Class Type:** Workshop **Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE

## SCI-101

### Wax Tablet

**Instructor:** Lady Caoilfhionn (Kee-lin)

**Class Description:** The history of the Wax tablet spans thousands of years and was integral to many societies. Along with the tablet, there had to be a stylus to write on it and many times a carrying case to keep all of the components together. Come and learn how it was used in history, along with what supplies were used to make them.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 2 hours **Class Fee:** NONE

### The Basics of Leather and Tools

**Instructor:** Lady Caoilfhionn (Kee-lin)

**Class Description:** Are you interested in starting leather work and you are not quite sure where to begin or what tools are needed for the job? This class is for the beginner with no idea of what is needed to get started, up to the intermediate who would like some questions answered... Various tools will be introduced along with how or why they are used, along with different types and thicknesses of leather.

**Class Level:** Beginning **Class Type:** Lecture

**Class limit:** NONE **Class Length:** 1 hour **Class Fee:** NONE

## LCC-105

### An Introduction to Nalbinding

**Instructor:** Ivan Petrovich

**Class Description:** This class is an introduction to the technique of nalbinding or single needle looping. Nalbinding is the precursor to knitting and can be traced back into prehistory all across the world from China to Egypt, Scandinavia to Peru. No previous skill or experience is required. Students will have the opportunity to learn several basic stitches and be shown some of the things that can be done with them.

**Class Level:** Beginning **Class Type:** Workshop

**Class limit:** 5 **Class Length:** 2 hours **Class Fee:** NONE

### Inkle Workshop

**Host:** Mistress Alane

Beginning Inkle Weaving - So you have an inkle loom and you want to use it, but you don't know how to begin. This class will consist of a brief discussion on the history, materials, techniques, and then hands on experience for those who bring their shuttles and their looms with them. If you have a specific project in mind and already have your fibers and pattern selected (plain weave patterns only), please bring them so that we can get you started. If you don't have a project, but still want some hands on experience, fibers will be available to warp up a small project for you to learn with and complete. Hands on will not be limited to the one-hour time slot for the initial class. I will be available throughout the day to help.

**Class Level:** Beginning to Advanced

**Class Type:** Workshop **Class limit:** NONE **Class Length:** variable **Class Fee:** NONE

## SCI-103

### Jewelry and Enameling Workshop

**Hosted By:** Donna Maestra Angela, OL

**Class Description:** This workshop will be basic jewelry fabrication demo in the morning, then a lost wax instruction before Lunch. After Lunch the rest of workshop to be consumed with a short intro to history of enameling and basic techniques, and actual hands on for students to make a small Limoges style enameled copper medallion. Handout will be included with a small fee for materials. All will be based on time and attendance of the workshop.

**Class Level:** Beginning to Advanced **Class Type:** All Types

**Class limit:** NONE **Class Length:** All Day

**Class Fee:** for materials

## SCI-105

### Leather and wire Workshop

**Hosted by:** Master Phillippos, OL.

**Class Description:** Hands on class that covers the history of leather decoration, and then takes the student through the process of transferring and tooling a pattern into a small leather sample. Tools provided, a fee will be charged to help offset cost of leather and handout. Also hands on class that covers the history of basic chain patterns, and then teaches the student how to make this ancient pattern, along with some simple clasp styles. Tools provided, a fee will be charged to help offset cost of copper wire and handout. All will depend on the ideas and thoughts of the host and those willing to learn, and if any supplies are left from the day before classes. Come in ask questions, work on leather and wire projects and share your knowledge.

**Class Level:** Beginning to Advanced

**Class Type:** All Types **Class limit:** NONE

**Class Length:** All Day **Class Fee:** for materials

## SCI-107

### Scribal Workshop

**Hosted by:** Dame Hrefna, OP

**Class Description:** The door will open at 9:00 AM and we will illuminate and do calligraphy until 6:00 PM (at the discretion of the Event Coordinators). I will be hosting this day-long Atenveldt Scriptorium. All scribes are welcome to come and work, learn, teach, or hang out for conversation and camaraderie. I am adopting an open door policy for this day, so if you want to take classes, or can't stay all day, you can feel free to come and go as you please. I would very much like some of the Kingdom's more well versed scribes to make it, so that the newer scribes who attend can learn from as many different talented artists as possible. Scribes of all levels of learning please come and join us! It's always a great time when as many of us as possible can get together. Please remember to bring your scribal kits and the projects you're working on.

**Class Level:** Beginning to Advanced **Class Type:** All Types

**Class limit:** NONE **Class Length:** All Day **Class Fee:**

NONE

## SCI-109

### Archery Workshop

**Hosted by:** Master Thomas de Lacy, OP

#### Morning Lessons and Archery Practice

**Class Description:** At Just before 9am there will be a convoy to "Gudrunland Archery Range" [near to site] where Master Bran will teach how to shoot a cross bow and Lady Fiona and Master Thomas de Lacy will teach how to shoot a hand Bow. If there is time after the morning lessons there will be open range for practice for Bowman and higher ranked archers who bring their own gear, for higher participation.

This will last till 12 Noon, but the students may leave anytime after the morning's lessons.

### Making Your Own Arrows

**Instructor:** Bertrand de Lacy

**Class Description:** Intro to the Making of wooden shaft target arrows for SCA target use. A look at the equipment and supplies needed to make your own arrows. Some of the short cuts to a good workable arrow at a minimal cost.

**Class Level:** Beginning **Class Type:** Lecture **Class limit:** NONE

**Class Length:** 1 hour **Class Fee:** NONE

### Bowstring Making - Continuous Loop Type

**Instructor:** HL Alonso Giovanni da Livorno

**Class Description:** Students will learn how to measure bows and/or bow strings to determine proper length of string and the techniques of making a continuous loop string. They will make a short continuous loop bowstring that can be used as tankard strap etc. A serving tool for each student is part of the class fee.

**Class Level:** Intermediate **Class Type:** Workshop

**Class limit:** 8 **Class Length:** 3 hours **Class Fee:** \$10.00

### Combat Track Hard Suit and Rapier

**Hosted by:** By Lord Marius Mac Conchobhair

**Class Description:** I will be setting up shade and water and provide an opportunity for all fighters: armored combat, rapier & cut and thrust, to have an open forum/practice throughout the day on Sunday, June 13th out on the lawn in front of the College Library.

**Class Level:** Beginning to Advanced **Class Type:** All Types

**Class limit:** NONE **Class Length:** All Day **Class Fee:** NONE