Heraldic Display

LEVEL : NOVICE	ENTRANT #: _____ ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____	

Please use the following evaluation scale (circle one for each criterion below):

- **N** **Needs** further refinement for expectations of a Novice
- **S** **Slight** refinement needed for expectations of a Novice
- **M** **Meets** expectations of a Novice.
- **A** **Above** expectations of a Novice.
- **E** **Exceeds** expectations of a Novice.

DOCUMENTATION: Circle Evaluation Result Given: N S M A E _____

Includes complete information relating to the pre-17th example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: the time frame, region, and characteristics (e.g. the materials, techniques, tools, and design elements) of heraldic art &/or display of pre 17th century model(s)? Is a discussion of the materials, techniques, tools, and design elements used to create the entry included? Does the entrant explain any significant changes &/or compromises made in materials or design elements of pre 17th century practices or model(s)? Did the entrant cite examples, list sources, and include illustrations and a bibliography?

COMPLEXITY &/OR DIFFICULTY: Circle Evaluation Result Given: N S M A E _____

Assessment of the scope, ambition, and difficulty of the entry. How complex was the design of the entry? How many elements were used and how intricate was the layout and composition? What research was needed? How much material preparation was required, and how difficult were the techniques and scale used to create the entry?

WORKMANSHIP: Circle Evaluation Result Given: N S M A E _____

The skills used and the resulting quality of work in producing the entry. Did the materials, tools, and techniques used successfully create a pre 17th century style heraldic display? Were the techniques used appropriate to the time frame and region of the model(s)? Was the entry finished appropriately? Is the Heraldic design clearly represented, and is it consistent with the time frame and culture of the model(s)?

ÆSTHETIC QUALITIES: Circle Evaluation Result Given: N S M A E _____

The overall æsthetic effect and appeal of the entry, as perceived by the judges. Did the choices made by the entrant blend together to form a cohesive and pleasing whole? How well did the heraldic design and techniques and materials used, combine to create an item that was heraldically correct as well as appropriate to the time and culture of the model(s)? Does the heraldry have a sense of balance and proportion appropriate to the time and place of the model(s)?

AUTHENTICITY: Circle Evaluation Result Given: N S M A E _____

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Does the entry look like a pre 17th century item? Does the entry function like a pre 17th century item? Are the techniques, tools, and materials used internally consistent and appropriate to the pre 17th century time and place of the model(s)? Are the design, style, and artistic level of the heraldry appropriate for the place, time, and culture of the model(s)? Has the heraldry been applied to an item and in a fashion appropriate to the place and time of the model(s)?

CREATIVITY: Circle Evaluation Result Given: N S M A E _____

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Has the entrant used pre 17th century aesthetics, motifs, and SCA-style heraldry together to create an item that will display heraldry that could work in either a pre 17th century time and place or in the SCA environment? How well has the entrant used modern materials, techniques, and tools to create a pre 17th century effect?

COLLABORATIVE CONSTRUCTIVE JUDGE'S COMMENTS HERE-COVERING ALL CRITERIA JUDGED:

*********PLEASE WRITE LEGIBLY*********

WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER

Judge's SCA Printed Names and Signatures: