

Other

LEVEL : NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following evaluation scale (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

DOCUMENTATION: Circle Evaluation Result Given: N S M A E _____

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin of entry; purpose and/or intended use of entry; discussion of the original materials, tools, techniques, styles, and design elements of entry; discussion of the materials, tools & techniques, design, and decorative elements used to create the entry; and, citations/references and appropriate illustrations? Does the entrant explain any significant changes &/or compromises made in materials or design elements of pre-17th century practices or model(s)? Is the documentation organized and legible?

COMPLEXITY &/OR DIFFICULTY: Circle Evaluation Result Given: N S M A E _____

Assessment of the scope, ambition, and difficulty of the entry. What variety of materials, tools, and techniques were required? What skill level was needed in working with the materials, tools, and techniques to complete the entry? What was the number, form, and detail of components/elements required to complete the entry? How difficult to execute were the proposed/required design elements, shaping, finishing, and any additional decorative elements? Where multiple elements were included, to what degree did the entrant design/create each of these elements?

WORKMANSHIP: Circle Evaluation Result Given: N S M A E _____

The skills used and the resulting quality of work in producing the entry. Did the entrant's use of materials, tools, and techniques result in a finely finished entry? If the entry contains multiple design elements/components &/or materials, &/or requires multiple techniques, how skillfully worked and coordinated overall are these facets? Overall, how well did the entry achieve the design and purpose(s) proposed by the entrant?

ÆSTHETIC QUALITIES: Circle Evaluation Result Given: N S M A E _____

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Does the entry appear to be even and consistent in terms of design and finish? Does the entry look, smell, feel, taste or sound the way it should? Are the design elements well conceived and executed? Are use and consistency of elements, as well as other texture, color, &/or decorations, well designed and accomplished? Were there obvious errors and corrections/repairs? Overall, have the entrant's efforts produced a visually outstanding entry from the judge's perspective?

AUTHENTICITY: Circle Evaluation Result Given: N S M A E _____

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Does the design and functionality of the entry fall within pre-17th century constraints? Are all elements of the entry (including, if used, multiple design elements) consistent within the stated time frame and region of origin of the model(s)? How well do all elements of the entry work logically together within a single time frame & region? To what degree were pre-17th century materials, tools, and techniques used? Overall, to what degree could the entry be mistaken for a fine pre-17th century work?

CREATIVITY:

Circle Evaluation Result Given: N S M A E

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry an exact copy of an existing pre-17th century example, or has the entrant added personalization, decoration, &/or embellishment resulting in a “unique” entry? Where substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with that expected within the stated time frame and region? How well has the entrant adapted the use of any modern materials, tools, and techniques towards the production of a pre-17th century effect overall? Overall, is this an “original” work that would have been acceptable within a pre-17th century context?

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COLLABORATIVE CONSTRUCTIVE JUDGE’S COMMENTS HERE-COVERING ALL CRITERIA JUDGED:

*******PLEASE WRITE LEGIBLY*******

****WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER***

Judge’s SCA Printed Names and Signatures:

