

Writing—Other Writing

LEVEL: NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following evaluation scale (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

DOCUMENTATION: Circle Evaluation Result Given: N S M A E _____

Includes information relating to the subject matter, intended audience, and style selected for the entry, as well as other information pertinent to the entry for use by judges. The documentation should include: The writing style used for the entry; the intended audience and purpose of the writing; and, the subject matter of the entry. Is a sample of the style used provided? If necessary, did the entrant include references/citations used or consulted to produce the written work?

COMPLEXITY &/OR DIFFICULTY: Circle Evaluation Result Given: N S M A E _____

Assessment of the scope, ambition, and difficulty of the entry. Is the entry a shorter or longer work? Is this a complex, multi-level work (in terms of language & grammar, form/style, plot & characterization, complexity of subject matter, etc.)? Was there difficulty of logical presentation of the story or subject matter in written form? Were additional elements (drawings, diagrams, illustrations, examples, etc.) required for audience interest or clarity?

WORKMANSHIP: Circle Evaluation Result Given: N S M A E _____

The skills used and the resulting quality of work in producing the entry. Is the use of language, grammar & spelling, etc., appropriate to the form/style chosen, and correct? Is the form/style used appropriate to the subject matter? Is any imagery used appropriate, and does this enhance the work &/or make the work more interesting, understandable, or usable? Is the work cohesive, and consistent, with the subject matter presented clearly in an easy-to-understand, well organized, and well structured manner? If a story, is there good development of subject, plot, character, dialogue, etc., reaching a reasonable conclusion? If included, were references/citations, notes, &/or appendices clear and useful to the intended audience?

ÆSTHETIC QUALITIES: Circle Evaluation Result Given: N S M A E _____

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Were appropriate writing styles used to reflect the subject matter chosen? Was the subject matter or plot/story line presented in a flowing and/or clear, easy-to-understand manner? Would the entry keep the interest of the intended audience? Is the work interesting, compelling &/or moving, clear, and easy to understand? Overall, was the work appealing, well-presented, clear, interesting, useful, &/or entertaining?

AUTHENTICITY: Circle Evaluation Result Given: N S M A E _____

Style, subject matter, and relevance of material presented to SCA members. To what degree is the subject matter of the entry of interest, relevance, and use to SCA members? It is written with the SCA, or an SCA audience, in mind? Does the entry discuss or present pre-17th century concepts &/or ideas? If fiction, did the entrant present a story in keeping with the ambiance of the SCA? Overall, to what degree has the entrant presented material in keeping with or useful to the themes, ambiance, presentation, or operation of the SCA?

CREATIVITY: Circle Evaluation Result Given: N S M A E _____

The extent of the entrant's adaptation of ideas, style, linguistics, and structure in production of the entry, and the entrant's effort to produce a useful, usable, and unique entry. Did the entrant present the material in an interesting or unusual fashion that resulted in greater clarity, interest, acceptance, or entertainment value of the subject matter or ideas presented? Is the choice of story or subject matter presented fairly common, or is this something new?

