

Clothing—Footwear

LEVEL : OPEN

ENTRANT #: _____

ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- | | |
|-------|--|
| 1 | Falls considerably below Atenveldt Standard. |
| 2 – 3 | Falls slightly below Atenveldt Standard. |
| 4 | Meets Atenveldt Standard. |
| 5 – 6 | Exceeds Atenveldt Standard. |
| 7 | Far exceeds Atenveldt Standard. |

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin of model(s); purpose and/or intended use of model(s); discussion of the original materials, tools, techniques, styles, and design elements of model(s); discussion of the materials, tools & techniques, pattern, and design elements used to create the entry; and, citations/references and appropriate illustrations? Does the entrant explain any significant changes &/or compromises made in materials or design elements of pre-17th century practices or model(s)? Is the documentation organized and legible?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. What variety of materials, tools, and techniques were required? What skill level was needed in working with the materials, tools, and techniques to complete the entry? What was the number, form, and detail of pieces required to complete the entry? How difficult to execute were the proposed/required design elements, shaping, and any additional decorative elements (e.g., tooling, embroidery, carving, metalwork, etc.)?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. Did the entrant’s use of materials, tools, and techniques result in a finely finished & functional entry? Is the shaping of the entry even and consistent? If the entry consists of a pair of items, how well matched overall are the two items? If used, are any forms of closure functional? Is any use of color and/or other decorative elements even and consistent throughout? Are pattern elements evenly and well joined/attached? Have edges been appropriately finished? Is the entry constructed to withstand its intended use?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Does the entry appear to be even and consistent in terms of shape and finish? If applicable, how evenly executed were any design elements and/or applied decoration? How well has the entrant apparently designed for perceived fit? Are the use and consistency of color well conceived and accomplished? Overall, have the entrant’s efforts produced an outstanding achievement from the audience perspective?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Does the design and functionality of the entry fall within pre-17th century constraints? Are all elements of the entry consistent within the stated time frame and region of origin of the model(s)? To what degree were pre-17th century patterns, design(s), materials, tools, and techniques used? Overall, would the entry pass as a fine, 17th century piece?

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7

The extent of the entrant’s adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant’s effort to produce a unique entry. Is the entry an exact copy of an existing pre-17th century example, or has the entrant added personalization &/or embellishment resulting in a “unique” entry? Where substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with that expected within the stated time frame and region? How well has the entrant adapted the use of any modern materials, tools, and techniques towards the production of a pre-17th century effect overall?

