

Writing—Metrical Writing

LEVEL : OPEN	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does documentation include: Time frame & cultural origins of the pre-17th century model(s); a discussion of the characteristics & limitations of the form/style entered (including structure, language, meter and rhyme schemes, use of literary devices, themes, characterizations, subject matter, symbolism, etc.; and, any applicable contemporary social context). Did the entrant provide appropriate pre-17th century examples? Did the entrant mention (and justify) any deviation from the norms &/or conventions of the model(s)? If in a foreign language, was a modern English translation provided? Have citations &/or references been included? Is the documentation well organized and legible?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. How difficult was the scope (i.e., size of work with respect to complexity) of the entry? Was the form/style attempted complex in nature (structure, meter, rhyme scheme, etc.)? To what degree does the form/style of the entry contain unusual &/or complex literary elements (symbolism, allusion, allegory, extended metaphor, etc.)? Are correct linguistic elements (grammar, vocabulary, alliteration, double entendre, etc.) difficult to re-create? Did the entrant use a foreign or less-commonly known [to the entrant] language or language variation (e.g., middle French, Anglo-Saxon, etc.)?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. How well did the entry adhere to the pre-17th century form/style conventions of the model(s) (with respect to overall structure, meter, rhyme scheme, design &/or layout, etc.)? How well did the entrant incorporate appropriate literary (symbolism, allusion, allegory, extended metaphor, etc.) and linguistic (language, and grammar, vocabulary, alliteration, double entendre, etc.) elements into the work? If a play, how appropriately did the entrant handle characterization? Overall, how well did the entrant handle the pre-17th century design challenges encountered while creating this entry?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Does the entry flow well? Does the entry display good clarity, logic, and balance? Did the entrant's use of language, theme, rhythm, rhyme, design &/or layout, and any other appropriate literary &/or linguistic elements, result in a well written and beautiful piece?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree did the entrant use a form/style consistent with their stated time frame and cultural origins? How closely did any linguistic &/or literary elements, language, themes, subject matter, symbolism, &/or sentiments reflect the conventions of the stated pre-17th century time frame and cultural origins? Overall, to what degree could the entry be mistaken for a fine pre-17th century work?

