

Performing Arts—Other Performance

LEVEL : OPEN	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. General description and/or purpose of the piece performed. Lists and dates and places when music would have been used. If applicable, have drawings, pictures, and diagrams been included? Has justification of mixing period and modern music been included? Is there discussion of the performance techniques chosen? Does it include references to similar performances in period. Did the entrant cite examples, list sources, is a bibliography included?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. Complexity and variety of piece performed. Did the entrant develop it from a period source, use a modern translation, or original choreography? Is there difficulty of execution of the techniques? Is this a solo or ensemble performance? Were any special costumes or props used? What is the difficulty of performing techniques? Is it a physically challenging or complex, intricate presentation?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. If applicable, are rhythm, tempi, phrasing, and articulation logical and appropriate to the piece? Was the performance clearly audible and/or visible? Did it convey the appropriate emotion, hold the audience interest? Were period techniques used? Was the routine memorized? Were the performers at ease and practiced? Was the routine performed within the allotted time?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Was the performance smooth? Was the performance polished? If there were any mistakes, was recovery good? Did the entrant use special costuming or props and did they enhance or detract from the performance? Did the performer(s) enjoy themselves?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work? Did the performance inspire the audience to feel transported back in time?

CREATIVITY/ORIGINALITY:

Circle Score Given: 1 2 3 4 5 6 7

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Was the performance an exact copy of a period piece? Did the entrant base an original work on a period piece? Has the entrant incorporated an SCA theme appropriate to the Atenveldt Kingdom culture?

TOTAL SCORE (maximum possible = 42): _____
