

# Writing—Other Writing

LEVEL: <input type="checkbox"/> OPEN	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

**Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):**

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

**DOCUMENTATION:**

Circle Score Given: 1 2 3 4 5 6 7

*This paper functions as its own documentation and must include the following:* cover sheet which includes information on the subject matter and the intended audience; main body; bibliography.

**COMPLEXITY &/OR DIFFICULTY:**

Circle Score Given: 1 2 3 4 5 6 7

*Assessment of the scope, ambition, and difficulty of the project being discussed.* Is this a complex, multi-level work (in terms of complexity of subject matter, etc.)? Was there logical presentation of the subject matter in written form? Were additional elements (drawings, diagrams, illustrations, examples, etc.) required for audience interest or clarity?

**WORKMANSHIP:**

Circle Score Given: 1 2 3 4 5 6 7

*The skills used and the resulting quality of work in producing the entry.* Is the use of language, grammar & spelling, etc., appropriate to the form/style chosen, and correct? Is the form/style used appropriate to the intended audience? Is any imagery used appropriate, and does this enhance the work &/or make the work more interesting, understandable, or usable? Is the work cohesive, and consistent, with the subject matter presented clearly in an easy-to-understand, well organized, and well structured manner? If included, were references/citations, notes, &/or appendices clear and useful to the intended audience?

**ÆSTHETIC QUALITIES:**

Circle Score Given: 1 2 3 4 5 6 7

*The overall aesthetic effect and appeal of the entry, as perceived by the judges.* Were appropriate writing styles used to reflect the subject matter chosen? Would the entry keep the interest of the intended audience? Is the work interesting, clear, and easy to understand? Overall, was the work appealing, well-presented, clear, interesting, useful, &/or entertaining?

**AUTHENTICITY:**

Circle Score Given: 1 2 3 4 5 6 7

*Style, subject matter, and relevance of material presented to SCA members.* To what degree is the subject matter of the entry of interest, relevance, and use to SCA members? Is it written with the SCA, or an SCA audience, in mind? Does the entry discuss or present pre-17<sup>th</sup> century concepts &/or ideas? Overall, to what degree has the entrant presented material in keeping with or useful to the themes, ambiance, presentation, or operation of the SCA?

**CREATIVITY:**

Circle Score Given: 1 2 3 4 5 6 7

*The entrant's effort to produce a useful, usable, and unique entry.* Did the entrant present the material in an interesting or unusual fashion that resulted in greater clarity, interest, acceptance, or entertainment value of the subject matter or ideas presented? Is the choice of subject matter presented fairly common, or is this something new?

<b>TOTAL SCORE</b> (maximum possible = 42): _____
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**COLLABORATIVE CONSTRUCTIVE JUDGE’S COMMENTS HERE-COVERING ALL CRITERIA  
JUDGED:**

**\*\*\*\*\*PLEASE WRITE LEGIBLY\*\*\*\*\***


*(\*WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER)*

Judge’s SCA Printed Names and Signatures:


