

Writing—Research Writing

LEVEL : OPEN	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

The Research Paper functions as its own documentation and must include at a minimum the following: Cover sheet with a general description of subject and purpose of the paper; Main Body; Conclusion; Bibliography/Works cited.st sources. Has the entrant included all of these?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. Complexity of the subject in conjunction with the length allowed. Difficulty of logical presentation of the subject in length allowed. Is that a common subject, with a multitude of published materials readily available or are sources limited and hard to find?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. Are basic technical writing skills demonstrated? Are the rules of grammar and spelling observed? Are necessary drawings or pictures included and are they clear? Does the research paper proceed in a logical and functional order? Are the references/citations, notes and/or appendices clear and useful to the intended audience? Is the subject clearly discussed?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Is it clear and easy to read? Could you understand what the author was saying and follow their train of thought to the logical conclusion? Is the paper formatted using one style, including bullet points, special characters and font size?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

Does the topic fall within the SCA timeframe of pre-1600 A.D.?

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7

Did the entrant put a spin on the subject to make it informative and entertaining for the reader? Was the personal writing style of the entrant evident?

TOTAL SCORE (maximum possible = 42): _____

