

# Performing Arts—Spoken Performance

LEVEL : OPEN

ENTRANT #: \_\_\_\_\_

ENTRY #: \_\_\_\_\_

BRIEF DESCRIPTION OF ENTRY: \_\_\_\_\_

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

## DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* General description and/or purpose of the piece performed. Lists and dates and places when music would have been used. Have drawings, pictures, and diagrams been included? Has justification of mixing period and modern music been included? Is there discussion of the performance techniques chosen? Does it include references to similar performances in period. Are unusual or important aspects of the music made known? Did the entrant cite examples, list sources, is a bibliography included?

## COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

*Assessment of the scope, ambition, and difficulty of the entry.* Complexity and variety of piece performed. Did the entrant develop it from a period source, use a modern translation, or is this an original composition? Is there difficulty of execution of the techniques? Is this a solo or ensemble performance? Were any special costumes or props used? What is the difficulty of performing techniques? Is it a physically challenging or complex, intricate presentation?

## WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

*The skills used and the resulting quality of work in producing the entry.* Is the voice properly supported and in tune to any accompaniment? Are articulation and enunciation clear? Are rhythm, tempi, phrasing, and articulation logical and appropriate to the piece? Was the performance clearly audible and visible? Did it convey the appropriate emotion, hold the audience interest? Were period techniques used? Was the piece memorized? Were the performers at ease and practiced?

## ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

*The overall aesthetic effect and appeal of the entry, as perceived by the judges.* Was the performance smooth? Did the performance sound polished? If there were any mistakes, was recovery good? Did the entrant use special costuming or props and did they enhance or detract from the performance? Were the vocal expression and interpretation and ornamentation of the piece appropriate? Did the performer(s) enjoy themselves?

## AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

## CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* Is the entry creative? Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant’s piece differ from the original?

