

Woodworking

LEVEL : OPEN

ENTRANT #: _____

ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- | | |
|-------|--|
| 1 | Falls considerably below Atenveldt Standard. |
| 2 – 3 | Falls slightly below Atenveldt Standard. |
| 4 | Meets Atenveldt Standard. |
| 5 – 6 | Exceeds Atenveldt Standard. |
| 7 | Far exceeds Atenveldt Standard. |

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Have lists and dates when types of materials, techniques, and tools were available to be used been included? Have drawings, patterns, pictures, and diagrams been included? Did the entrant cite examples, list sources, is a bibliography included?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Were tools and materials purchased or handmade? Is there difficulty of execution of the techniques used in conjunction with the materials and tools chosen? Is the design an original, reproduction, commercial, or combination?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. Have the materials and techniques used produced a recognizable product? Are the techniques used appropriate to the period of the item? Is the product appropriate to the desired result? Is it well crafted and finished, are dyes, paints, or other finishes done correctly? Is it consistent with known examples? Do moving parts move freely or as needed? Is grain alignment appropriate to this piece? Is the carving clean and does it display control of tools? Are pieces uniformly cut, joints secure, and angles correct/symmetrical for the piece? If sculpture in the round, is the workmanship consistent from all points of view? Does it sit solidly on its base? Is the wood cracked?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Is the product finished properly? Is it attractively presented? Does it look and feel the way it should? Has artistry been shown in the choice of materials used? Is the overall effect pleasing or useful? Does the entry invite its use? Does the design fill the space in a pleasing manner? Is any attached hardware appropriate to the period of the piece?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry creative? Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant’s piece differ from the original?

TOTAL SCORE (maximum possible = 42): _____

**COLLABORATIVE CONSTRUCTIVE JUDGE’S COMMENTS HERE-COVERING ALL CRITERIA
JUDGED:**

*******PLEASE WRITE LEGIBLY*******

****WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER***

Judge’s SCA Printed Names and Signatures:

