

Manuscript Arts—Calligraphy &/or Illumination

LEVEL (check one): NOVICE OPEN | ENTRANT #: _____ ENTRY #: _____ | JUDGE: 1..2..3

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin of model(s); purpose and/or use of model(s); original materials, tools, techniques, styles, and design elements of model(s); a discussion of the materials, techniques, tools, and design elements used to create the entry; appropriate examples of recipes, design elements and styles, symbolism, etc.; and, citations/references? To what degree did the entrant explain the selection of design elements, materials, and styles appropriate to the project? Is the documentation organized and legible?

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What was the variety used and difficulty attempted with respect to media, materials, techniques, design elements, and compositions? How complex was the scope (i.e., size of work with respect to amount of detail) of the entry? Did the entrant(s) undertake extended techniques (e.g., mixing paints &/or inks using pre-17th century pigments/techniques, use of gesso, use of quills for calligraphy, etc.)? What form(s) of lettering and calligraphic embellishment were undertaken?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. How well did the entrant manage to control the media? Was any use of colour and shading, symbolism, and design elements (by pre-17th century standards) appropriate and well executed? Was any calligraphy consistent throughout with respect to letterforms, ink density, spacing of letters & lines, and evenness? For illumination, was the execution of perspective and proportion with respect to the selected style well done (by pre-17th century standards)?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall æsthetic effect and appeal of the entry, as perceived by the judges. Did the use of text, calligraphy &/or illumination, stylistic, and design elements result in a beautiful piece? Was the layout consistent and even? Were there obvious errors/corrections? Was any incorporated symbolism interpretable by a knowledgeable viewer?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Did the entrant use alphabet(s), illumination styles, layout & design elements, illumination style(s), and symbolism appropriate to the entrant's stated time frame &/or culture for the project? Where both calligraphy and illumination are present, are the elements of the illumination appropriate to the subject matter of the text? Is the illumination style appropriate to the calligraphic style (within a pre-17th century context)? To what degree did the entrant use pre-17th century materials, tools, and techniques to produce the finished work? Overall, to what degree could the entry be mistaken for a fine pre-17th century work?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. For calligraphy, has the entrant used a single alphabet source, or has the entrant developed a personalized, well-developed pre-17th century style of lettering (including use of such elements as ligatures & flourishes)? For illumination, has the entrant copied existing illuminations & decorative elements, or has the entrant produced original layout, illuminations, and design elements based upon pre-17th century concepts? How well has the entrant adapted use of modern materials, tools, and techniques towards the production of a pre-17th century effect? Overall, is this an "original" work that would have been acceptable within a pre-17th century context?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____