

Other

LEVEL (check one): <input type="checkbox"/> NOVICE <input type="checkbox"/> OPEN	ENTRANT #: _____ ENTRY #: _____	JUDGE: 1..2..3
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin of model(s); purpose and/or intended use of model(s); discussion of the original materials, tools, techniques, styles, and design elements of model(s); discussion of the materials, tools & techniques, design, and decorative elements used to create the entry; and, citations/references and appropriate illustrations? Does the entrant explain any significant changes &/or compromises made in materials or design elements of pre-17th century practices or model(s)? Is the documentation organized and legible?

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What variety of materials, tools, and techniques were required? What skill level was needed in working with the materials, tools, and techniques to complete the entry? What was the number, form, and detail of components/elements required to complete the entry? How difficult to execute were the proposed/required design elements, shaping, finishing, and any additional decorative elements? Where multiple elements were included (e.g., silver-leaf lettering on dyed parchment with pictorial illumination), to what degree did the entrant design/create each of these elements?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. Did the entrant's use of materials, tools, and techniques result in a finely finished entry? If the entry contains multiple design elements/components &/or materials, &/or requires multiple techniques, how skillfully worked and coordinated overall are these facets? Overall, how well did the entry achieve the design and purpose(s) proposed by the entrant?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Does the entry appear to be even and consistent in terms of design and finish? Are the design elements well conceived and executed? Are use and consistency of any other texture, color, &/or decorative elements, well designed and accomplished? Were there obvious errors and corrections/repairs? Overall, have the entrant's efforts produced a visually outstanding entry from the judge's perspective?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Does the design and functionality of the entry fall within pre-17th century constraints? Are all elements of the entry (including, if used, multiple design elements) consistent within the stated time frame and region of origin of the model(s)? How well do all elements of the entry work logically together within a single time frame & region? To what degree were pre-17th century materials, tools, and techniques used? Overall, to what degree could the entry be mistaken for a fine pre-17th century work?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry an exact copy of an existing pre-17th century example, or has the entrant added personalization, decoration, &/or embellishment resulting in a "unique" entry? Where substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with that expected within the stated time frame and region? How well has the entrant adapted the use of any modern materials, tools, and techniques towards the production of a pre-17th century effect overall? Overall, is this an "original" work that would have been acceptable within a pre-17th century context?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____