

# Textile Arts, Non-woven

LEVEL (check one):  NOVICE  OPEN | ENTRANT #: \_\_\_\_\_ ENTRY #: \_\_\_\_\_ | JUDGE: 1..2..3

BRIEF DESCRIPTION OF ENTRY: \_\_\_\_\_

**Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):**

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

## DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* Lists and dates when types of materials (fiber), techniques, and tools were available to be used. Date and place of weaving techniques and of the fiber chosen. Have drawings, pictures, and diagrams been included? Did the entrant cite examples, list sources, is a bibliography included?

**Judge’s comments:**

## COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*Assessment of the scope, ambition, and difficulty of the entry.* Complexity of steps in creating this item including execution of stitches. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Were tools and materials purchased or handmade? Is there difficulty of execution of the techniques used in conjunction with the materials and tools chosen? Was it a complicated technique, involved pattern/design?

**Judge’s comments:**

## WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The skills used and the resulting quality of work in producing the entry.* Have the materials and techniques used produced a recognizable product? Are the techniques used appropriate to the period of the item? Is it consistent with known examples? Is the work even/consistent? Are the edges even? Is the design clear and consistent, and appropriate to the period?

**Judge’s comments:**

**ÆSTHETIC QUALITIES:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The overall æsthetic effect and appeal of the entry, as perceived by the judges.* Is the product finished properly? It is attractively presented? Does it look, feel, smell, taste, or sound the way it should. Has artistry been shown in the choice of materials used? Is the overall effect pleasing or useful? Is the overall appearance, design, color, and material combination suitable for a period piece?

**Judge's comments:**

**AUTHENTICITY:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

**Judge's comments:**

**CREATIVITY:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original?

**Judge's comments:**

**TOTAL SCORE** (maximum possible = 60):

Judge's SCA Signature: \_\_\_\_\_

Judge's SCA Name (please print): \_\_\_\_\_