

Ceramics/Pottery

LEVEL (check one): <input type="checkbox"/> NOVICE <input type="checkbox"/> OPEN	ENTRANT #: _____ ENTRY #: _____	JUDGE: 1..2..3
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin; purpose and/or use; original materials, tools, techniques, styles, and design elements; a discussion of the materials, techniques, tools, and design elements used to create the entry; appropriate examples of design elements and styles, etc.; and, citations/references? To what degree did the entrant explain the selection of design elements, materials, and styles appropriate to the project? Is the documentation organized and legible? Have drawings, pictures and diagrams been included? Is a bibliography included?

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What was the variety used and difficulty attempted with respect to media, materials, tools, techniques, and design elements? How complex was the scope of the entry? Did the entrant(s) undertake extended techniques? Did the entrant develop it from a period source, use a modern translation or is this an original work? Were tools and materials purchased or handmade?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. How well did the entrant manage to control the media? Have the materials and techniques used produced a recognizable product? Are the techniques used appropriate to the period of the item? Was the clay harvested from nature or store bought? Are proportions suitable to the style? Is the piece symmetrical and of a consistent thickness? Has the glaze been evenly applied, are unglazed decorations consistent? Is it consistent with known examples?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Is the product finished properly? Is it attractively presented? Does it look and feel the way it should? Has artistry been shown in the choice of materials used? Is the overall effect pleasing or useful? Is the piece pleasing from all angles? Is the style appropriate to the period of the piece?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree did the entrant use pre-17th century materials, tools, and techniques to produce the finished work? Overall, to what degree could the entry be mistaken for a fine pre-17th century work? If modern substitutes were used did the entrant explain why?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. How well has the entrant adapted use of modern materials, tools, and techniques towards the production of a pre-17th century effect? Overall, is this an "original" work that would have been acceptable within a pre-17th century context?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____