

Historical Combat

LEVEL (check one): <input type="checkbox"/> NOVICE <input type="checkbox"/> OPEN	ENTRANT #: _____ ENTRY #: _____	JUDGE: 1..2..3
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: A general description and/or purpose of the activity demonstrated; the provenance of the techniques(s) being demonstrated, citation of the pre-17th century source(s) for the demonstration; and, explanation of the pre-17th century rationale for the technique(s) being demonstrated. Has justification of mixing pre-17th century and modern methods/items been included? Did the entrant(s) cite examples and other source material in addition to citation of the specific source(s)? How clearly were the steps of the technique(s) being demonstrated explained? [SUGGESTION: If the entry is based on the work of a specific instructor/manual, an English translation may be provided for reference by the judges.]

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What was the scope of the research (i.e., did the entry rely solely on the work of one author or was background information relating to the historic origins presented)? Did the entrant develop the demonstration from pre-17th century source (s), use modern translation (s), or both? What was the difficulty of performing the activity (in terms of the number and complexity of steps involved)? How thorough was presentation? To what degree did the entrant(s) attempt to provide authentic props, aids, etc.?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. How well was the information presented? Was there a cohesive flow to the demonstration? How well prepared was the entrant? Did the entrant(s) show demonstrated skill & knowledge of the material presented? Given that many manuals contain ‘blank spots’ or presume a certain background knowledge, how well did the entrant(s) show the ability to adequately explain &/or demonstrate relevant material not directly available or provided by the cited source(s) but critical to the demonstration? How well were the entrant(s) able to answer questions/inquiries from the judges?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Was the performance smooth? If there were errors in performance perceived by the judges, was recovery good? Did the entrant use special costuming &/or props and did these enhance or detract from the performance? Did the performer(s) enjoy themselves? Was the overall effect informative and polished? How well did any separately-judged parts of the demonstration fit together? Did the demonstration clearly achieve the intended the overall effect of the pre-17th century technique(s) being demonstrated?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree have pre-17th century style tools, materials, and processes, and techniques been used to produce the demonstration? Did the entrant(s) explain why any modern substitutions were used? Overall, did the entry give the appearance and impression of pre-17th century practice?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Did the entrant(s) make an exact copy of a pre-17th century piece, or did the entrant(s) base an original work upon pre-17th century practices? To what degree did the demonstration include additional commentary, explanation of the methods &/or tools used, discussion of the historical context, and how the technique(s) being demonstrated is/are relevant to current re-creation of pre-17th century practices?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____