

# Writing—Metrical Writing

LEVEL (check one):  NOVICE  OPEN | ENTRANT #: \_\_\_\_\_ ENTRY #: \_\_\_\_\_ | JUDGE: 1..2..3

BRIEF DESCRIPTION OF ENTRY: \_\_\_\_\_

**Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):**

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

## DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* Does documentation include: Time frame & cultural origins of the pre-17<sup>th</sup> century model(s); a discussion of the characteristics & limitations of the form/style entered (including structure, language, meter and rhyme schemes, use of literary devices, themes, characterizations, subject matter, symbolism, etc.; and, any applicable contemporary social context). Did the entrant provide appropriate pre-17<sup>th</sup> century examples? Did the entrant mention (and justify) any deviation from the norms &/or conventions of the model(s)? If in a foreign language, was a modern English translation provided? Have citations &/or references been included? Is the documentation well organized and legible?

**Judge’s comments:**

## COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*Assessment of the scope, ambition, and difficulty of the entry.* How difficult was the scope (i.e., size of work with respect to complexity) of the entry? Was the form/style attempted complex in nature (structure, meter, rhyme scheme, etc.)? To what degree does the form/style of the entry contain unusual &/or complex literary elements (symbolism, allusion, allegory, extended metaphor, etc.)? Are correct linguistic elements (grammar, vocabulary, alliteration, double entendre, etc.) difficult to re-create? Did the entrant use a foreign or less-commonly known [to the entrant] language or language variation (e.g., middle French, Anglo-Saxon, etc.)?

**Judge’s comments:**

## WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The skills used and the resulting quality of work in producing the entry.* How well did the entry adhere to the pre-17<sup>th</sup> century form/style conventions of the model(s) (with respect to overall structure, meter, rhyme scheme, design &/or layout, etc.)? How well did the entrant incorporate appropriate literary (symbolism, allusion, allegory, extended metaphor, etc.) and linguistic (language, and grammar, vocabulary, alliteration, double entendre, etc.) elements into the work? If a play, how appropriately did the entrant handle characterization? Overall, how well did the entrant handle the pre-17<sup>th</sup> century design challenges encountered while creating this entry?

**Judge’s comments:**

**ÆSTHETIC QUALITIES:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The overall aesthetic effect and appeal of the entry, as perceived by the judges.* Does the entry flow well? Does the entry display good clarity, logic, and balance? Did the entrant's use of language, theme, rhythm, rhyme, design &/or layout, and any other appropriate literary &/or linguistic elements, result in a well written and beautiful piece?

**Judge's comments:**

**AUTHENTICITY:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree did the entrant use a form/style consistent with their stated time frame and cultural origins? How closely did any linguistic &/or literary elements, language, themes, subject matter, symbolism, &/or sentiments reflect the conventions of the stated pre-17<sup>th</sup> century time frame and cultural origins? Overall, to what degree could the entry be mistaken for a fine pre-17<sup>th</sup> century work?

**Judge's comments:**

**CREATIVITY:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* To what degree did the entrant incorporate new subject matter, themes, &/or nuances in a manner consistent with the stated time frame & cultural origin of the work? Did the entrant, perhaps, present characterizations and ideas encountered within a modern setting in a pre-17<sup>th</sup> century fashion by means of the entry? Overall, has the entrant produced an "original" work that would have been acceptable within a pre-17<sup>th</sup> century context?

**Judge's comments:**

**TOTAL SCORE** (maximum possible = 60):

Judge's SCA Signature: \_\_\_\_\_

Judge's SCA Name (please print): \_\_\_\_\_