

Writing—Non-metrical Writing

LEVEL (check one): NOVICE OPEN | ENTRANT #: _____ ENTRY #: _____ | JUDGE: 1..2..3

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 17–18 of *Judges’ Certification Handbook*]):

- 1–2 Falls well (or considerably) below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 3–4 Falls slightly below judge’s concept of “average for Atenveldt” for criterion evaluated.
- 5–6 Meets judge’s concept of “average for Atenveldt” for the criterion evaluated.
- 7–8 Exceeds judge’s concept of “average for Atenveldt” for criterion evaluated.
- 9–10 Greatly exceeds judge’s concept of “average for Atenveldt” (i.e., ranks “very high”) for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and cultural origin of the pre-17th century model(s); a discussion of the characteristics, style, and limitations of the type of work entered (including content, structure, language & vocabulary, use of literary elements, themes, characterizations, subject matter, symbolism, etc.); and, the pre-17th century purpose of the model(s). Did the entrant provide appropriate pre-17th century examples? Did the entrant mention (and justify) any personal deviation from the norms &/or conventions of the model(s)? If written in a foreign language, has a modern English translation been provided? Have citations &/or references been included? Is the documentation well organized and legible?

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. How difficult was the scope (i.e., size of work with respect to complexity) of the entry? Was the type/style attempted complex in nature (structure, intricacy of subject matter or plot, etc.)? To what degree does the type/style of the entry contain unusual &/or complex literary elements (symbolism, allusion, allegory, etc.)? Are correct linguistic elements (grammar, vocabulary, double entendre, idioms, etc.) difficult to reproduce? Did the entrant use a foreign or less-commonly known [to the entrant] language or language variation (e.g., Latin, Middle English, etc.)? How much added research was needed to obtain correct &/or authentic content?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. How well did the entry adhere to the pre-17th century form/style conventions of the model(s) (with respect to type of work, overall structure, purpose, flow, depth, layout &/or design, etc.)? How well did the entrant incorporate appropriate literary (symbolism, allusion, allegory, etc.) and linguistic (language and grammar, vocabulary, idioms, etc.) elements into the work? If fiction, how appropriately did the entrant handle plot development &/or characterization? Overall, how well did the entrant handle the pre-17th century design challenges encountered while creating this entry?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Does the entry flow well? Does the entry display good clarity, logic, and balance? Did the entrant's use of language, theme, style, design &/or layout, and any other appropriate literary &/or linguistic elements, result in a well written &/or beautiful piece?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree did the entrant use a form/style consistent with their stated time frame and cultural origins? How closely did any linguistic &/or literary elements, language & grammar, themes, subject matter, symbolism, &/or sentiments reflect the conventions of the stated pre-17th century time frame and cultural origins? Overall, to what degree could the entry be mistaken for a fine pre-17th century work?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. To what degree did the entrant incorporate new subject matter, themes, &/or nuances in a manner consistent with the stated time frame & cultural origin of the work? Did the entrant, perhaps, present characterizations and ideas encountered within a modern setting in a pre-17th century fashion by means of the entry? Overall, has the entrant produced an "original" work that would have been acceptable within a pre-17th century context?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____