

# Casting: Badges

ENTRANT #: \_\_\_\_\_ ENTRY #: \_\_\_\_\_

BRIEF DESCRIPTION OF ENTRY: \_\_\_\_\_

**Please use the following numeric judging scale (choice of higher or lower number within each of the five "levels" is dependent upon judge's evaluation of entry for each of the criteria):**

- 1-2 Falls well (or considerably) below judge's concept of "average" for the criterion evaluated.
- 3-4 Falls slightly below judge's concept of "average" for the criterion evaluated.
- 5-6 Meets judge's concept of "average" for the criterion evaluated.
- 7-8 Exceeds judge's concept of "average" for the criterion evaluated.
- 9-10 Greatly exceeds judge's concept of "average" (i.e., ranks "very high") for the criterion evaluated.

## DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* Provide historical examples of the particular cast badge entered? Discuss and document period casting methods? Discuss how molds/models were made in period? Document tools used in the casting process? Provide examples of how such badges were used historically? Have drawings, pictures and diagrams been included? Were sources, citations of examples and a bibliography included?

**Judge's comments:**

## COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*Assessment of the scope, ambition, and difficulty of the entry.* Did the entrant develop the badge from a period source, modern translation, or is this an original work based on historical items? Did the entrant make any of the tools needed to carve the mold/model for the badge? How complex was the casting process? Were hand tools used where possible? Was the cast badge one sided (flat backed), two sided (front and back have detail) or 3 dimensional?

**Judge's comments:**

## WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The skills used and the resulting quality of work in producing the entry.* Considering the materials and tools used, does the badge look like a period piece? Has it been well cleaned and polished (look for remains of casting investment, a plaster like substance, or clay in the fine detail grooves)? Have the seams from the casting mold/sprue attachments been polished away or are they still visible? Is the piece well finished, structurally sound, complete, and finely wrought. Is it consistent with known examples?

**Judge's comments:**

**ÆSTHETIC QUALITIES:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The overall æsthetic effect and appeal of the entry, as perceived by the judges.* Is the product finished properly? It is attractively presented? Does it look, feel, smell, taste, or sound the way it should? Has artistry been shown in the choice of materials used? Is the overall effect pleasing or useful? Is design and construction appropriate for the purpose designated? Are remaining tool marks appropriate to the finish? Does it look like a badge that would have been worn on a hat or other clothing in that period?

**Judge's comments:**

**AUTHENTICITY:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* Did the entrant use period techniques/materials where possible/appropriate for the making of the molds/models for this badge? Were hand tools used where possible? Did the entrant make any attempts at a period casting method? When modern methods/materials were used, did the entrant explain why? How close is the badge to the original period piece? If it is an original based on period designs, how well does it fit with those examples?

**Judge's comments:**

**CREATIVITY:**

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* How were tools and techniques adapted to the creation of the molds/models for this piece? What challenges in creating the molds/models and in casting the piece had to be overcome? Was the badge just a duplicate of an original, or was it based off of an original design?

**Judge's comments:**

**TOTAL SCORE** (maximum possible = 60):

Judge's SCA Signature: \_\_\_\_\_

Judge's SCA Name (please print): \_\_\_\_\_

SCA Kingdom Represented (please print): \_\_\_\_\_