

Majolica (Maiolica)

ENTRANT #: _____ ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria):

- 1–2 Falls well (or considerably) below judge's concept of “average” for the criterion evaluated.
- 3–4 Falls slightly below judge's concept of “average” for the criterion evaluated.
- 5–6 Meets judge's concept of “average” for the criterion evaluated.
- 7–8 Exceeds judge's concept of “average” for the criterion evaluated.
- 9–10 Greatly exceeds judge's concept of “average” (i.e., ranks “very high”) for the criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Lists and dates when and where types of materials, techniques, and tools were available to be used? Have drawings, pictures, and diagrams been included? Did the entrant cite examples, list sources, is a bibliography included?

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Were tools and materials purchased or handmade? If not, did the entrant give a reason why? Is there difficulty of execution of the techniques used in conjunction with the materials and tools chosen?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. Have the materials and techniques used produced a recognizable product? Are the techniques used appropriate to the period of the item? Was the clay harvested from nature or store bought? Are proportions suitable to the style? Is the piece symmetrical and of a consistent thickness? Has the glaze been evenly applied, are decorations consistent? Is it consistent with known examples?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall æsthetic effect and appeal of the entry, as perceived by the judges. Is the product finished properly? It is attractively presented? Does it look and feel the way it should? Has artistry been shown in the choice of materials used? Is the overall effect pleasing or useful? Is the piece pleasing from all angles? Is the style appropriate to the period of the piece?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work? What tools and materials were used?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry creative? Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original? If it differs, did the entrant explain why?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____

SCA Kingdom Represented (please print): _____